Twinkling Stars and a Satellite or Two

By GARDNER MACK.

The test of a stock company lies in its capacity to give the broadest variety to it sprogram with a single high standard of acting ability. Whether the play to be given is a comedy, or a drama, the organization must be of such an elastic nature as to admit expansion to great size or contraction as the requirements of the play demand.

There are several stock companies in the country that fill these requirements, but there are probably none outside of the Poli company which has such unlimited capacity that it would attempt to add to its achievements the production of one of those eerie fairy tales later day philosophers have fallen into the habit of writing for the stage, such as Maeterlinck's "The Blue Bird."

The results that were obtained by the Poli management in the production of the plays that have been running in the plays that have been running in

Shakespearean productions.

The plays that have been running in New York all winter, such as "On Trial," Experience, "It Pays to Advertise;" (Chin Chin." The Only Girl." "Hello. Broadway," "The Show Shop." The Song of Songs," Twin Beds." Sinners," "Under Cover." "The Natural Law." "The Bubble" and the plays that have gone into New York this spring or late in the winter like "The White Peather." "The Inside of the Lines," "Nobody Home," "A Full House," "She's In Again," etc., will all be sent on the road when the season opens with practically the original casts. There will be several companies playing some of the big successes like "Twin Beds," "Under Cover." "On Trial," etc. In fact two companies have been playing each of these plays this winter, one in New York and one in Chicago. And so far as the acting is concerned there has been very little difference between the productions.

Washington will undobutedly get most of these plays when the season opens, as well as the new things that are to The results that were obtained by the Poli management in the production of "The Blue Bird" were entirely beyond the expectations of the most enthusiastic patron of the players. The atmosphere of the Maeterlinck masterplece was attained in the very first performance and the smoothness of each perormance was entirely out of keeping with stock methods and precedent.

"The Blue Bird" is a director's play rather than an actor's. It is a spectacle in which settings, costumes, and effects play as important a part as acting. And it is a most difficult director's play because the management of crowds

play because the management of crowds of supernumeries must be so, smooth that it must appear to be without drill or stagey precision; the manipulation of the lights must be so careful that a brilliant flash or soft melting effects can be worked at will.

The Poli Players have the advantage of an unusual director in the person of Harry Andrews, and for this particular production he had a remarkable assistant in the person of Selina Seymour. Miss Seymour is an actress to whom "The Blue Bird" has become almost a religious ritual. She was in the original cast of the production at the New Theater in New York, She knows every line, every effect, every bit of scenic setting. Director Andrews gives Miss Seymour the entire credit for the production of "The Blue Birl" by his company. He declares that he has never pany. He declares that he has never seen a more remarkable piece of stage management than she exhibited in the rehearsals, and in the twelve perform-

Washington will undobutedly get most of these plays when the season opens, as well as the new things that are to be put on by the Frohman estate, Helasco, Klaw & Erlanger, the Shuberts, A. H. Woods, H. H. France, etc., all of whom have many enterprises in hand about which they have said nothing so far. The outlook for the coming season, therefore, would appear to be excellent — more excellent than it has been for many seasons heretofore.

Marie Carroll, the young Washington girl who became such a favorite with the Poll audiences while she was ingenue of the Poll Players, is in Washington for a brief vacation before commencing rehearsals for "Rolling Stones," the Selwyns' new comedy, Miss Carroll spent the winter with the Ira Hards stock company i Mt. Vernon, N. Y. and her personality and acting ability

and her personality and acting ability secured her a number of rather im-portant parts during the season which drew attention to her from the New York magnates.

With the Local

Musicians

The pupils of the Misses Minke gave

plano recital on Monday afternoon Those taking part were the Misse

Kelley, Elizabeth Clark, Alma Phillips,

Margaret Gertin, Agnes Avery, Augusta

Heim, Lucette Bussard, Barbara Staples, Roberta Whaley, Helen Mann, Marie Odell, Gladys Renneberger, Emily Mann, Lillian Smith and Margaret Templeton:

Quantrell Raider Dving

In Poverty Near Home

KANSAS CITY, Mo., July 4.-Clay

bank" horse into Lawrence, Kan., in

the Quantrell massacre, and so be

came the most notorious of the Quantrell raiders through the horrors com-

mitted that day, is dying in the Gen-

He is seventy-two years old and one

the best dressed persons in the city. In a quarrel over his wife Crenshaw killed a man and it took the greater part of his fortune to eave his life.

After he was freed Crenshaw opened a sainon, but did not prosper. He and his wife had separated, and he went down and out. For years he has lived on the bounty of old friends.

LONDON, July 4.- The military cor-

respondent of the Times refers to sug-

gestion in the Russian army organ, the

Russky Invalid, that the Austro-Ger-

"Italy cannot tolerate such a patent violation of the conference of London

For All Allied Armies

Urges a General Staff

eral Hospital here.

Mayer, Louise Kelley, Helen

There is another person to whom the company as a whole, from Manager Joe Cone down to the smallest child in the cast, give the highest tribute of praise. This is Robert Robins, the Poli scenic artist. Mr. Robins is one of the most accomplished and best equipped designers of scenery in the country, and his work for the Poli company during the past year has attracted great attention. Week after week he has furnished original settings that are not only of a highly artistic character, but are in keeping with the spirit of the pleys that have been presented.

For "The Blue Bird" he designed and painted twelve entirely original sets.

For "The Blue Bird" he designed and painted twelve entirely original sets. In some instances he obtained ideas from black, and white pictures of the settings used in the original production, but in most cases he made entirely original designs. Mr. Robins is an artist and a student. He gives the most careful attention to every little detail, and understands light values as a chemist understands them. He utilizes this knowledge in the production of scenery for each of the Poli plays—scenery that breathes the spirit of and goes a long way in giving atmosphere to every production. Mr. Robins has made himself as important a factor in the interpretation of a playwright's message as the tation of a playwright's message as the play or its actors.

At the Church of the Covenant Tent service tonight Le Roy Gilder will be the solist. He will sing "He That Keepeth Israel" and "The Song the Angels Sing," by Wildermere. The service begins promptly at 7:45 with Mr. Klien directing and Mrs. Klein at the Having fished rather successfully in those deep pools of human nature where success is hooked by means of the written line, old Irv Cobb, war correspondent, Joe Miller-and-original-humorist, and a number of other things, has broken out in a new

Cobb is a motion picture actor!
There are probably a lot of people who will tell Cobb that as an actor who will tell Cobb that as an actor he is one of the champion heavy-weight war correspondents of the world. But they would be wrong—all wrong. Cobb makes his debut as an actor as a tourist in Edgar Selwyn's photoplay of his own dramatic success. "The Arab." And Cobb lent a large gob of local color to the piece. He did more than that. He mixed the colors himself. One of the delights of traveling in Egypt, and other places where Arab

One of the delights of traveling in Egypt, and other places where Arab guides divide the peat business with the fleas and warm highballs, is adding up one's experiences after each day of sightseeing and betting with one's self on the percentage of truth in the picturesque stories the guide has told—especially as to the reliability of the shopkeepers.

When Edgar Belwyn asked Irv to appear in his photoplay as a tourist for the purpose of lending real local color—live also being the world's champion tourist—the humorist consented provided he was permitted to give to the world through this photoplay his indorsement of Arab guides which had long been rankling in his expansive bosom, but which he had never before had opportunity to make public. As it was for the purpose of indorsing guides that Belwyn wanted Cobb in the picture, he readily consented.

that Belwyn wanted Cobb in the picture, he readily consented.

So Cobb became an actor and wrote his own part. The whole of the part appears in print as a part of the picture and must be read on the screen in its proper setting to be really understood. In doing this one thing Cobb has earned the thanks and good will of everybody who has had dealings with an Arab as a guide or in any other capacity.

with an Arab as a guide of in any other capacity.

Having observed that the brain dust twins, R. E. Morse and R. E. Gret, habitually becloud the mental vision of the persons who invite spiritual strabismus by attempting to see both backward and forward at the same time, clarity of viewpoint seems only attainable by the student of things dramatic who will turn away from the disastrous season that has passed and face the future. No matter how much cause there is to bemourn the past there is always the cheerful figure of hope clearly outlined in the middle distance of things to be, we call the future.

Likewise "next season" is the time when every actor and actress scores the greatest success! No matter how bad business has been during the season that has passed or is passing, the true thespian knows that "next season" is to be the time when he and the public reach the mutual understanding that spells greatness in electric lights and the figures on the box office sheets. The patron of the theater can do little more than imitate his entertainer, at least to the extent of looking so far into the future as the announced plans of the producers give him perspective, to obtain an idea of what is to be vouchsafed his sense of amusement.

The Charles Frohman enterprises will "Itala says: "Itala

The Charles Frohman enterprises will continue as they have in the past, we are informed by the invaluable Mr. Alf are informed by the invaluable Mr. Alf Hayman. Mr. Frohman so organized his affairs that they can go on indefinitely. Mr. Hayman states, and he promises they will go on indefinitely. The addition of George Tyler to the Klaw and Erlanger staff is one of the really big things that has happened in the theater this year and gives promise of things much bigger. With such close students of the commercial department of the theater as Klaw and Erlanger to take charge of the business end of his enterprises, Mr. Tyler should be recognized as the very great producing manager he is. in a part of Albania directly affecting Italian interests. Either an official or unofficial advance in the direction assumes, from an Italian point of view, greater gravity than the Serbian and Montenegrin occupation of Elbassan. Tirana, and Scutari."

the theater this year and gives promise of things much bigger. With such close students of the commercial department of the theater as Kiaw and Erlanger to take charge of the business end of his enterprises, Mr. Tyler should be recognized as the very great producing manager he is.

The Frohman stars and companies having thus been cared for in the forecast, the projects of the other managers three miles southwest of Berat.

D'Itala says:

CHICAGO STRIKE IS **FULL OF PARADOXES**

Carpenters Won't Arbitrate and Painters Reject Agreement on Original Demands.

CHICAGO, July 4.-Chicago's labor troubles grow out of what appear at first glance to be a series of paradoxes ng with capital.
Out of these paradoxes has grown a

Sixteen thousand carpenters are on

strike, refusing to arbitrate their wage Ten thousand painters are on strike. having refused to accept an agreement

providing the things for which they struck.

Sheet metal workers and lathers are out because employers insist that they shall have quick and fair arbitration of

Structural iron workers are out because another union, the building laborers, disputes which union shall put steel rods in concrete re-enforcing.

Because of all these difficulties the contractors and builders of every description, in conjunction with the manufacturers and sellers of every manner of material going into the construction of buildings, have declared a lockout, and have stopped entirely the building industry in Chicago and vicinity. Two hundred thousand men are out of work as a result. as a result.

Here are some of the paradoxes:
Unions for years have sought a closed shop in the building industry; that is, none except union men should be employed. They have asked that differences be arbitrated. Arbitration is the watchword of unionism. They organized so that they would be able to work more steadily at better pay.

Against them the employers have stood for an open shop, wherein they could hire whom they chose. They have heeltated to deal with union leaders as representatives of the men, or, in other words, to engage in collective Here are some of the paradoxes:

in other words, to engage in collective bargaining. The Building Construction Employers

The Building Construction Employers
Association, the general association of
employers in the building industry in
Chicago, to which all other groups or
trades employers belong or affiliate,
has joined with the Chicago Building
Trades Council in agreeing upon a form
of working agreement containing eight
cardinal principles, chief of which is
that there shall be no strike and no
lockout.

This agreement is an absolutely closed shop agreement. The only kind of a strike it permits is one where nonunion men have been employed on a structure. Otherwise it keeps men always at work and guarantees them three courts of ar-bitration before they can be deprived of rights which may come into dis-

Rejectment of this agreement by the unions has caused the lockout. Several reasons lie back of this. Not the least of them, although this implies no reflection on the honesty of union men in the rank and file, may be found in the indictment record of the United States

\$25 Fine for Giving or Taking Tip in Iowa Now

DES MOINES, July 4.-Under an anti-tipping law, which went into effect in Iowa today, a fine of \$25, or thirty days in jail, is the penalty for one who gives or receives a tip, be it only a nickel. Responsibility for the law's enforcement has been placed on county officials.

Among other laws passed by the last

legislature which became effective to-day are: Ten anti-liquor measures aimed against bootleggers and for pro-fection of parts of the State now "dry;" a law permitting absent voters to bal-lot by mail, and a law permitting cities to adopt the city manager plan of government.

Cronshaw, the man who rode the "clay Germans Trying to Cause Strike on Pacific Coast

SAN FRANCISCO, July 4.-German government agents have been endeavoring to cause a general strike of waterfront workers in large Pacific coast notorious Quantrell band. From the day of the massacre Crenshaw never had dared set foot in Kansas. His body is covered with scars.

After the war Crenshaw settled in Kansas City and amassed a fortune as a horse and mule buyer. He married one of the most beautiful young women in the city and the two were noted as the best dressed persons in the city. In of the few surviving members of the ports, and also tried to induce the em-

SHORT

SUMMER OUTINGS TO THE SEASHORE

Norfolk, Old Point Comfort Ocean View Virginia Beach

\$4.00 Round Trip FRIDAYS and SATURDAYS Good to return following Monday. Modern Steel Palace Steamers from Washington Daily 6:45 P. M. Literature at City Ticket Office 731 15th St. N.W.

Phone, Main 1520 Norfolk & Washington Steamboat Co.

Steamer St. Johns **TOLONIAL** BEACH

Washington's Atlantic City Bathing, Boating, Crabbing, Fishing, and All Amusements

Saturdays, 2530 p. m. Other Days, 9 a. m. Returning, leave Colonial Beach 6 p. m.—home again 10 p. m. Fare: Round trip, Saturlays, \$1, good during season; Sundays and other days, 50 cents, good day of purchase only. Children half purchase only. Children half fare. Season tickets sold on all trips.
Uptown ticket offices—1339 F
street northwest and Moss Ticket
Agency, Ebbitt House.

GREAT FALLS PARK
Free Motion Pictures, etc. Cars from 18th
and M sts. N. W.

"The Diamond From the Sky"

The \$10,000 Prize Photoplay by Roy L. McCardell. Produced by the American Film Manufacturing Co.

Lottle Pickford......Luke Lovell Alias John Powell W. J. Tedmarsh.....Quabba-the-William Russell Blair Stanley Charlotte Burton......Vivian Marston Orral Humphreys..Marmaduke Smythe

(Synopsis of Preceding Chapters.)

A bitter feud exists between Colonel Stanley and Judge Stanley, wealthy Virginians, over a gleaming heritage, "The Diamond From the Sky," a massive jewel found centuries ago in a failen meteor. To deceive his cousin, Colonel Stanley buys a gypsy baby boy, but the rage-mad gypsy mother, Hagar, steals the diamond and Colonel Stanley's daughter, Eather. Years later both are returned. Blair Stanley, the judge's son, murders Dr. Lee to steal the diamond. Arthur, the colonel's son (the gypsy changeling) fights a duel with Blair, seizes the jewel and flees to Richmond where he pawns the diamond. The gleaming stone becomes the impelling motive for intrigue, thefts and murders. Blair manages to steal it and gives it to Vivian Marston, an adventuress, to plight their troth. They wed and flee westward as Mr. and Mrs. Peyton. Meanwhile Arthur, as John Powell, is working in the West as a sheep herder. (Synopsis of Preceding Chapters.) as a sheep herder.

Vivian Marston, pacing the room nervously, stopped before the window in time to see Blair Stanley scaling the wall. A moment later he stood before her. The Diamond from the Sky glis-tening in his hand. Vivian attempted to seize it, but the youth was too quick for her. "Not until you keep your promise and marry me," warned Blair, replacing the diamond in his pocket. Coveting the jewel, Vivian quickly consented. Half an hour later the two stood before the minister's door, which, after some time, was opened by the frowsy-eyed parson. But if Blair and is companion believed their movements unseen they were sadly mistaken, for Detective Blake and Abe Bloom, the gambler heading the syndicate seeking the recovery of the diamond, watched them as they entered the rectory. The sacred words of the parson had hardly begun when Blake and his employer burst into the room. In the

ployer burst into the room. In the commotion Blair quickly passed the jewel to Vivian, who hurriedly secreted it in her handbag. A moment later the handcuffs were about Blair's wrists. Blake announced him under arrest for the murder of Dr. Lee. As Blake turned to question Vivian regarding the missing jewel, Blair dealt the detective a stunning blow with the steel wristlets, while a well-directed kick laid Bloom low. Bloom low.

In the commotion, Blair and Vivian dashed from the house, jumped into the waiting car and soon disappeared from sight. Stopping before the pawn shop of like Bloom, another member of the syndicate, Blair entered, and, after a struggle, bound and gagged him. Quickly Vivian helped horself to a suit of male clothing, and twenty minutes later she and Blair, both cleverly dis-

Western express was just pulling into the depot as they arrived. When it departed, both were passengers,

parted, both were passengers.

In Hagar's illness, Luke Lovell saw an opportunity to have himself proclaimed king of the tribe. At first the followers ridiculed his efforts, but when promised a share of the gold believed to be in the possession of the queen they readily consented. Hagar, alone in her caravan sat unmoved, as Lovell, followed by several members of the band, burst into her 'palace.' Quickly the renegade seized the previous tin box, and returning to his followers, triumphantly held it before them.

Loyalty was quickly turned to hatred, however, when Lovell, opening she box, found it contained nething but an envelope, which Esther quickly seized and placed in the bosom of her dress. Amid the hoots and threats of the gypsies, Lovell was run from the camp, finding himself some hours later in the midst of a band of tramps. To them he told of the tribe's fabulous wealth, and promised to divide it with them if they would follow him in an attack on the camp.

promised to divide it with them if they would follow him in an attack on the camp.

The gypsies waged a valiant fight, but the odds were quickly telling against them. Far up on a mountain, overlooking the camp, Quabba was dosing when the cries from below brought him to his feet. Sheding his eyes with his hands, the organ grinder stood on the mountain edge, momentarily too surprised to comprehend what it all meant.

Then, realizing that the camp was being attacked. Qubba, fearful for the safety of Esther, determined upon quick action. A giant boulder, swaying dangerously on the mountain edge, attracted him. Putting his shoulder against it, he moved it slightly. It was his only chance! Using a tree limb as bar, Quabba disiodged the great mass, which, a moment later, went crashing down the mountain side carrying tons of rock and dirt with it. When the cloud of dust lifted, it was a desolate scene it revealed. Caravans were overturned and crushed, and but few of the tribe, as well as their assailants, remained unburied beneath the debris.

Breathlessly, Arthur Stanley listened as the train robbers discussed the contemplated hold-up. One of the plotters, however, more vigilant than his companions, saw the youth as he stole toword his horse. The pursuit was hot and fast, but, nearing the tracks, Arthur outwitted them by driving his horse up and along the tracks. For a hundred feet he chased the express, then, coming abreast of an open window, seized the sill and publied him headiong. Arthur's body struck the bank, skirting the tracks, and turned over and over as it shot downward.

(To Be Continued Next Sunday.)

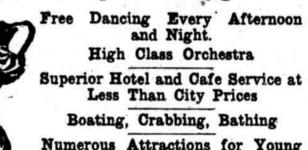
(To Be Continued Next Sunday.)

EXCURSIONS

EXCURSIONS

Chesapeake Beach - ON-THE-BAY -

Washington's Popular Playground



Boating, Crabbing, Bathing Numerous Attractions for Young

and Old SPECIAL

Take the "Casino Limited," leaving District Line 6:30 p. m. daily, except Saturday and Sunday, and enjoy a splendid dinner at the bay shore, where it is always cool. This train lands you at the Beach in 50 minutes. Plenty of time for dinner, dancing, and other amusements during the evening. This is a delightful way to spend the evening at a nominal expense without loss of time from work.

LOW ROUND TRIP FARES: Saturdays, Sundays and Holidays, 50c; Other Days, 25c TRAIN SCHEDULE:

TRAINS LEAVE DISTRICT LINE STATION. Saturdays, 10:00, 11:30 a. m.; 2:00, 3:15, 5:30, 5:40, 8:00 p. m. Sundays, 9:30, 10:30, 11:30 a. m.; 2:00, 3:20, 4:45, 8:00 p. m. Other Days, 10:00, 11:30 a. m.; 2:30, 6:30, 8:00 p. m. Trains return at frequent intervals

Enjoy the 4th **Both Sunday and Monday**

At Beautiful Historic

Marshall Hall

Three Special Trips

Will Be Made by the

Steamer Charles Macalester Leaving Seventh Street Wharf at

10 A.M., 2:30 and 6:30 P. M.

Patriotic Band Concerts by Shroeder's Band Dip-the-Dip, Delightful Cool Breezes, Skeeball Alleys, Bowling, Grand Sail Down Majestic Kiddies' Playgrounds, Potomac,

Brilliant Electrical Display, Magnificent Shady Lawns, An Ideal Day's Outing. Positively no intoxicants sold on board boat or at Marshall Hall.

25c - - Round Trip - - 25c

BYRONIC NECKGEAR

Haberdashery Makers Have Make Man Wear It.

One of the stars loosed in the atmosphere by the feminist skyrocket labeled "Votes for Woman" is a soft baby blue hue that calls itself "Styles or Men" and that sheds its radiance in the form of the Byronic neckgess the masculine collar band is supporting in such numbers this season! Take a slant at the commonest, fifty ine half-tone reproduction of the

classic features of Lord Byron and no matter how the ink might have mussed up the soulful oyes and poetic hair, the wide flowing lines of the collar will be perfectly preserved. For years the hero has made his entrance in the third act for a final physical bout with the villian in just such neckgear. For years the frail feminine mind has regarded the open neck, soft, rolling collar as the proper thing to encircle the throat of the really handsome man. Likewise for years the makers of haberdashery have been trying to put the flowing soft collar over on the public. On the top shelves of many leading stores devoted to men's wear can be found dust-covered boxes containing collars of the same general plot and structure—dust covered because man declined to be poetic. Man had a distaste for anything that was soulful—it smacked too much of the effeminate. In the days of Lord Bryon himself the "real" men turned the points of the collar up until they caressed the ears and swathed them in the muffler-like neckcloth that is now called a stock, just to show how different they were from Byron.

The efforts of the haberdashers who realized the beauty and comfort of the soulful. classic features of Lord Byron and no matter how the ink might have mussed

VRONC NECKGEAR

the Byronic collar went for naught until some haberdasher who carried a side line of psychology stepped into the field a year or more ago. He carefully dusted off the boxes with the Byronic neck dressings, sent the contents of the boxes to the laundry, and had them laundered "soft." Then he stuck the whole blooming lot in his show window and called them "Sport Collars!"

A glance at the F street or Pennsylvania avenue throngs, will show just what happened to man-man that wouldn't fall for any of the Byronic stuff, but is willing to give Shakespeare the lie and show exactly what's in a name.

Judge Hagner's Estate Left to His Family

With the exception of bequests of ash to servants, a cash bequest to he Episcopal Bishop of Virginia and painting left to St. John's Orphan Asylum, the entire estate of the late Justice Alexander B. Hagner is left to members of his family, according to the terms of his will, filed yesterday for probate.

The executors, Randall H. Hagner, Hennyhan Gordon and Joseph J. Darlington, are directed to sell the Hagner homestead at 1818 H street and divide the proceeds among the heirs.

WASHINGTON'S MOST POPULAR FILMS

There are three words with one letter omitted in these Motion Picture Ads.

Find these words and send your solution to the Movie Contest Editor of The Times.

The three neatest correct sets of answers will receive \$1.00 worth of tickets to one of the theaters advertising in these columns. Answers to be in our hands by noon Monday. The judges are instructed to be guided by the following definition of the word "neat" in going over the answers submitted: "Neat" means orderly, very clean, free from what is unbecoming or in bad taste; trim, tidy, pure, unadulterated, well proportioned, finished, clear, and with nothing superfluous.

TANGO PARK 14th and V Sts. N.W. TONIGHT

Mary Pickford A Good Little Devil

Famous Players Production in 5 Ats

Pathe News

SAVOY

14th and Columbia Rd.

Monday—"The COMMANDING OF-I'ICER." Paramount Production in 5 Parts with Aire Dovey. Tuesday—Jesse L. Lasky Presents
"THE UNAFRAID." Paramount
Production in 5 Parts with Rita

Wednesday—Max Pigman and Lolita Robertson in "MY BEST GIRL," Metro Masterpiece in 5 Acts. Thursday-THE MOONSTONE.

Friday—Henry Walthall in the 5 Act Fenture, "BEULAH." A Picturiza-tion of the Famous Novel by Mrs. Augusta Evans.

Saturday-THE UNAPRAID." Las-ky Paramount Feature, 5 Parts.

THE HIPPODROME

"One of Millions" Monday-Wilton Lackage in "The Pit" Tuesday-Barbara Tennant in When Broadway Was a

Trail' "Alias Jimmy Valentine" "The Great Stroke"

Friday-Lillian Russell in "Wildfire" Saturday-Clara Kimball Young "Lola"

All the above are Shubert and William A. Brady Features. ALWAYS SEVEN REELS.

"The House On E Street"

Featuring Edyth Hallor-a Wash-

"Stepping Westward"

Featuring Mabel Van Buren-Formally of the Columbia Stock. Phone M 7640 and ask for Mr. Sidney Lust, manager United Film Service -who will gladly inform you when

these pictures can be seen.

TONIGHT ROBERT WARWICK IN "The Man Who Found Himself'

THE RANDOLPH PARK

First and Randolph N.W.

By George Broadhurst World Film Production in 5 Acts.

"Cupid Puts One Over on Schatchan" Vitagraph Comedy

"A Dismantled Beauty"

Tuesday-Anita Stewart and Earle Williams in "THE GODDESS," Chap-

LAFAYETTE THEATER

1307 E St. N. W.

Foday—Paramount 5 Act Peature,
"PRETTY MRS SMITH," Featuring in Washington, Exhibiting Great
Fritzi Scheff. Features and High Class Comedies

TODAY "THE REIGN OF TERROR"

prisonment, life and death of Marie Antoincite, the Queen of France, and the great revolution.

PATHE NEWS

ARCADE THEATER & PARK 14th & Pk. Rd. TODAY-OPEN 3 P. M.

"A Decision of the Court" Lubin Fenture in 3 Acts. "The Liberty Part"

Ham Comedy. TUESDAY "The Esterbrook Case"

With Clear Fitzgerald and Julia Swayne Gordon. Broadway Star Feature in Four Acts PRIDAY

Anita Stewart and Earle Williams -In-

"The Goddess"

14th and Spring Road TONIGHT "Rivals"

Two-Part Kalem Drama with Guy Coombs and Alice Nilsson.

"Otherwise Bill Harrison" Essanny Two-Part Feature.

"Professor's Painless Cure" Vitagraph Comedy

"Just Retribution" Lubin Drame

Charlie Chaplin in a Crackerjack Comedy